The Underground
Volume 9, Number 19
Voice of Scarborough University
Tuesday, February 13, 1990

Shuttle axed

Scarborough's tree loses limb

by Sheila Doherty

Next year, the lights of the shuttle bus won't be seen at the end of Scarborough's tunnel, unless $60,000 can somehow be raised or found.

At the General Policy Meeting on February 8th John Perz, Chair of the Physical Sciences division, brought forth the motion that "the campus no longer pay any costs of its operating budget to the shuttle service". After a long discussion period, 13 members voted in favour of the motion while 9 opposed it.

The Services sub-committee presented a report to General Policy, which gave five options to the present shuttle service. Some options included a T.T.C.-operated weekday express service between Scarborough and the Kennedy subway station, which would run from 9am to 3pm, and a T.T.C. shuttle between Scarborough and St. George, which would have 2 midday trips or a shuttle between the two campuses which would have 6 trips a day.

However, the one alternative which seemed to answer Scarborough's budgetary problems was a College/student owned and operated bus service. SCSC and SAC proposed to buy the buses. The annual operating costs for the buses would come from the money already set aside for the shuttle service. The proposed operating costs was $ 74,000. $60,000 dollars would come from the money set aside for the shuttle and the remaining $14,000 would be equally funded by SAC and SCSC. Other sources of funds, such as sharing the cost with the athletic department by using the buses for tournaments and with administration themselves by using the buses for conferences, were also going to be explored.

Principal Thompson voiced concern for this proposal, he called it a "bold venture, but a financially irresponsible one". Thompson worried about hiring drivers for only 32 weeks out of the year. He said that the credentials of a driver, working for such a short period of time, could not be good. He also worried about the buses breaking down and the drivers calling in sick. He wanted to know where and who the responsibility would fall on.

"If we are going to have a shuttle bus, it should be done right and responsibly." Thompson told the Committee.

Approximately 50 students showed up at the meeting to give their support for the shuttle service. Many students said the shuttle is a valuable service and it helps to unify Scarborough with the rest of the University of Toronto. Reena Sood, a member of SCSC, expressed concern of student's morale decreasing if the shuttle was cancelled.

Paul Hirst, President of Scarborough Village Council, said that, since Scarborough students will be future alumni members and since alumni are often appealed to for donations, "future donations could be pending on this decision (to save the shuttle)".

Voting on the Shuttle Bus in the Council Chambers. Bill Snow (back, center), one of the nine members who voted against the Shuttle-axing motion. photo by Dirk Pitt

"Students built the library and are building Scarborough Hall, so their wishes should be taken seriously." Bill Snow told the Committee.

Pamphlets have been given out to High Schools, promising them a shuttle bus to the downtown campuses for next year, but it doesn't seem likely they will get one. No money from the operating budget of the 1990-91 academic year will be given to the shuttle.

Bill Snow, president of SCSC, said after the meeting "Its just very disappointing."

Chinese student leader speaks to Convocation Hall crowd

by Randy Shek

On Feb. 9th, one of the students who led the Democratic Movement in China during the summer of 1989, Wuer Kai Xi, spoke at Convocation Hall on U of T's St. George Campus.

Although the lecture was scheduled to begin at 7 p.m., it did not start until 8 p.m. due to the worsening of Wuer's physical condition (he suffered an inflammation of the heart muscle caused by his hunger strike).

Wuer, who now studies Philosophy at Harvard University, appeared with his interpreter at 8:20 p.m. He had tears in his eyes when the audience stood up and observed a minute of silence honouring the students who died during the Movement in China.

Along with a brief explanation of the events in China by Melissa Young, SAC External Commissioner, Wuer gave a speech on the causes and the reasons behind the whole Democratic Movement. "I always wanted to be an elementary school teacher. I won't be teaching my students something like 'Long Live Mother Land China', or 'Long Live the Communist Party'. Instead, I will teach my students the basic idea of the Fundamental Human Rights." said Wuer.

During the question period, he was asked questions on economic sanctions and the Chinese invasion of Tibet.

A Scarborough student who came from El Salvador commented on the overall sturggle for democracy in the world which generated an applause of agreement from the audience.

The lecture ended dramatically at 9 p.m. when Wuer collapsed while a student was asking about his opinion regarding economic sanctions. Wuer was carried to the back stage by the staff and was taken care of by a physician while the audience gave him a standing ovation.

Wuer Kai Xi just arrived from Vancouver after a three-day stay there, and will be leaving for Boston on Feb. 10, and then he will be heading for Paris to give a speech to students there.

They've been here for 25 years!

Principal Thompson presents a book to one of the "Grand Old Men" of Scarborough College.
See accompanying story on p.3
photo by Dirk Pitt

—Within—

Valentine's Day Messages galore!!
pages 6, 7.

Les Miserables; a pretty cool play
page 8.

ACSA speaker, Akwatu Kenti, Discusses the future of Blacks
page 3.

FOR YOUR INFO

Indian Students Assoc?
Are You Interested In Starting An Indian Students Assoc. At Scarborough College? If so, Please contact: Gurpreet At 787-2105.

A.C.S.A.
Presents
Careers Week
Feb 26-March 2,1990

SAC
at Scarborough Campus

SAC Free film, Friday, Feb.16th
7 pm in S-319
Do The Right Thing

CONGRATULATIONS TO THE
WINNERS of the SAC DAZE DRAW:
Deanna Kiley-$25
Jennifer Tham-$25
Seanna Rubie-Hard Rock Cafe T-shirt
Tracy Penny-$50 BENETTON gift certificate

The Final DRIVE
The Daily Bread Food Bank
This Week-February 12th - 16th
Drop off at the "cage" outside library

READING WEEK!!

SAC Info Centre, 3rd floor R-wing
Open 10 am to 2 pm 284-3219

A.C.S.A. and the I.S.U. are holding an exhibition in the Meeting Place and a lecture to commemorate the Martyrdom of Malcom X-El Shabbaz; on Wed., Feb. 14th, 5:15, Rm. H-305. The speakers are Imam Bilal Muhammad, Ahmed Quas, and Akwatu Khenti.

A.C.S.A.
Presents
African Series 1990
African Series and or Media presentations will be presented on the following dates in room H-408 from 5-7pm.
Feb 6, 27, March 6, 13, 20, 27, April 3.

Services For persons With A Disability
Students with any degree of disability are strongly encouraged to make themselves known to **Janice MacKenzie** of the office of *Services to Persons with a Disability, Koffler Student Services centre, 214 College Street, 978-8060 (also TDD).* Janice Mackenzie is at **Scarborough College every Thursday and Friday in room S303H.** She is available to speak to students, faculty and staff.

DANCE FOR HEART
Tuesday, February 13
5:30-8:30 pm
Aerobic and dance exercise. All proceeds will go to the Heart and Stroke Foundation of Ontario. Sponsor forms are available during regular hours from the service counter in the Recreation Centre.
Information: 287-7090.

Daily Bread Food Bank
D.B.F.B. Awareness program, Feb. 13,14,15. Recognizing the problem of Hunger. R-wing meeting Place.

Geology Seminar:
Monday, Feb. 26th, Rm R-3232
From 5 - 6pm
Mrs. Kirsten Henderson from McLaren Plansearch will present an informative seminar on waste management.
Everyone is welcome.
Refreshments will be served.

Resume writing seminar
Looking for a job? Take the first step: attend a resume writing seminar.
Wednesday, February 14 from 11-12 noon.
Pre-registration is required in the Career Centre, room S-302.
$6.00 for the cost of Job Search Handbook.

Reminder
February 16 is the last day to withdraw without academic penalty from Y or H courses.

DISCOVERY '90
Feb. 12th to the 15th
(To create awareness about Student Clubs). In the Meeting Place. Sponsored by SCSC.
Music, plays, etc... Sponsored by CIA.

DISCOVERY '90 Bake sale
Thursday, February 15
Bake sale, noon Folk song sing-a-long with the Scarborough Chorus and Instrumental groups, live band 1-3 p.m., Public lecture 5-7 p.m. sponsored by Pugwash.

Student Peer Counsellors
for 1990-91 Academic year
Do you have 4 hr/week to devote to helping other students while at the same time be gaining valuable work experience? Come into Counselling Services (S302) and inquire about a volunteer position as a Student Peer Counsellor.

Extern Programme
Spend the week of May 14-18 in the working world shadowing a professional in the career of your choice. Applications are available in the Career Centre (S302). Deadline to apply is March 2/90.

The Daily Bread Food Bank
will have its final drive Feb. 12-16. There will be a "rezz block competition" Wednesday and Thursday.

Attention Students:
The English Society is looking for participants for an upcoming LIP SYNCH Contest. If interested, contact Laura - 287-3486

Academic Affairs Committee Meeting.
Friday, February 16th. 12 noon
Council Chamber, S403.

The Underground will not be publishing next week (Feb. 19th-23rd) as it is **Reading Week!!**

Please see CLASSIFIEDS on Page 11

SAC

ELECTIONS
1990/91

NOMINATIONS
HAVE BEEN REOPENED
for directors in the following constituencies:

College/Faculty	# of Seats
Architecture	1
Engineering	2
Erindale	6
Landscape Architecture	1
Medicine	1
Music	1
New	3
Nursing	1
Phys. Ed.	1
Rehab. Medicine	1
Scarborough	1
St. Michael's	2
Woodsworth	1

Nominations close: 16 February 1990

SAC Participation Campaign

Nomination Forms available
at all SAC locations
For more information call, 978 INFO

SAC

Positions open for Deputy Returning Officers and Poll Clerks

Spring 1990 SAC Elections

Deputy Returning Officer (DRO):

Duties include assisting the Chief Returning Officer with preparation for the elections, monitoring of campaigning, and overseeing the election process.
One needed for Scarborough and one for Erindale.

Positions begin March 5 and end March 23, 1990
Schedule negotiable

Compensation: $250
Preference given to applicants from Erindale and Scarborough

Poll Clerks:

Duties include monitoring polling stations and assisting students with the voting process

Dates of employment are Wednesday and Thursday, March 7-8 at Medical Sciences and Faculty of Education only, and March 14-15, University wide, plus a mandatory paid orientation session.
Schedule negotiable

Compensation: $7.00/hr SAC

Applications are available at the SAC office, 12 Hart House Cir., or the Erindale and Scarborough Info Booths.
Applications are due by 5pm on Monday, Feb 26,1990

ACSA speaker discusses future of Blacks

by Dirk Pitt

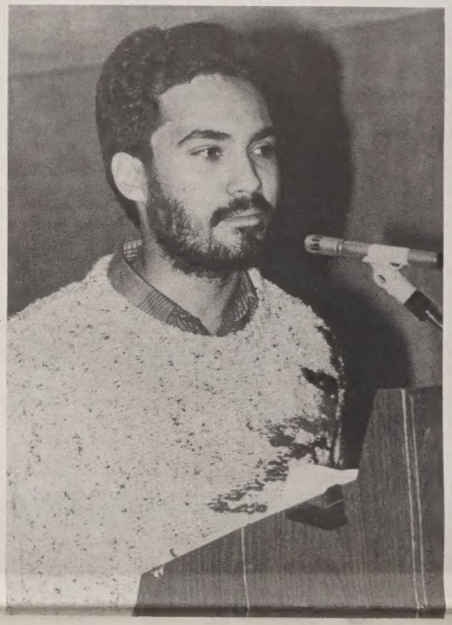
"If we don't get our act together, we will continue to be the powerless of the 21st century."

This was the view that Akwatu Kenti wanted to get across in his speech in the meeting place last Wednesday afternoon.

Kenti, a Scarborough alumnus, had been invited by the African Caribbean Students Association (ACSA) to give a speech entitled "preparing for the 21st century: linking the African past with the African future."

Kenti elaborated that it did not matter where in the world you looked, Blacks are having a problem struggling with their own identity.

"What are we? Who are we?" he asked.



ACSA guest speaker Akwatu Kenti addresses meeting place audience
Photo by Dirk Pitt

Kenti posited that it was not just a north/south problem. Blacks are discriminated against all over the southern hemisphere as well; from the barrios of Brazil, to the shanty-towns of South Africa.

"Even here, in Toronto, Ontario, Canada, where blacks make up 8 per cent of the population, they make up 40 per cent of the population in Metro East, Metro West and other detention centres. Why does it have to be that way?" he asked.

"We have spent the last five hundred years just trying to survive. We have failed to educate ourselves." he added.

Continuing, Kenti brought up a problem that many young Blacks have. Rather than having the chance to finish high school, they end up spending part of their teen years in detention centres for petty crimes.

Looking more generally at Blacks worldwide, Kenti noted that "the world sees us for what we are. We have failed to be critical of our own failures." He then stated that people are dying by the hundreds of thousands in Sudan and the Organization of African Unity didn't even address the issue in its latest conferences.

The speech was followed by the usual question and answer session, in which the audience of about forty people came up with some insightful questions.

This led to a history lesson on scientific and technological advances made by earlier African civilizations throughout Africa.

Since February has been declared Black Awareness Month, ACSA will continue to have events scheduled through the next few weeks.

25-year Scarborough employees honoured

by Elizabeth le Nobel

On Tuesday, February 6, Scarborough College honoured faculty and staff who have been here for 25 years. This corresponded with the opening, in the Gallery, of art work of Faculty and staff.

Peter Moes of the French department, Gerry Israelstam of the Biology department, Psychology department's Bert Forrin, Chief Librarian John Ball and head of technical services, Andrew Gregorovich were all honoured by Principal Thompson. Also honoured in absentia were Robert James of the Sociology Department, Jim King of the Physics department and J. Margenson, emeritus.

These people where appointed before the college was open; actually, before it was even built. They taught night school in Birchmount Collegiate.

The people who were honoured were presented with an engraved copy of *History of the College*, written by John Ball. It contains information on the College's Principals, Deans, Assistant Deans, and Chairs; as well as a profile of the College's first 25 years.

SAC nominations closed

by Vanessa J. Daniel

On March 14th and 15th, the students' Administrative Council will hold its annual elections. To allow Scarborough students a chance to become more acquainted with their nominees, two awareness days (SAC DAZE) were held last Wednesday and Thursday.

Determined by enrolment, Scarborough elects eight representatives to the board of directors. On Friday, 75 minutes before nomination deadlines at Scarborough, a list of hopeful nominees was announced, which included Paul Hirst, Victor Jose, Michael Bayer, Stephen Penicook, Chuks Nwachukwu and Musurait Kashmiri.

That's right, only seven. It was declared that if an eigth was not made known by 5:00 pm downtown, then the above-mentioned would virtually be automatically named as Scarborough's 1990/91 representatives for SAC.

The council, incidently, is the only one completely run by students at the U of T. It manages to provide many wonderful conveniences for the student body.

For more info on SAC, call 978-INFO or 287-7615.

- IN THE ATTIC -

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L♥VE C♥NNECTION

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Thursday, February 15th
Fill out a questionnaire at the INFO KIOSK - find your perfect match.
Participants save $1.00 off the cover charge!!

ROCKY'S INFOBOARD

SCSC

Discovery '90

"A Cultural Experience"

February 12 - 16th
In The Meeting Place

-Bakesale, magician, tribute to Malcolm X, speakers, live band, spaghetti eating contest, music, gameshows....

SCSC Fashion Show

February 28th, 1990
7:30 pm
- come out and see all the latest fashions
- for more info, contact SCSC (R-3042)

NEW!!
SCSC Phone #'s

Services - Cris Diomedi	287-7042
Academic/Cultural - Erik Konze/Reena Sood	287-7043
VP Finance - John Albers	287-7043
VP Administration - Kim Clarke	287-7045
President - Bill Snow	287-7046
Secretary - Elvie/Julie Kwan	287-7048
Duplicating - Dennis Balatbat	287-7049
Communications - Carolle Smith	287-7050

SEXUAL HARASSMENT DAY

Tuesday, March 6, 1990
12:00 - 2:00
In The Meeting Place

Guest speaker:
Dr. Nancy Adamson
(Sexual Harassment Officer, U of T)

EDITORIAL

Sexism? Is this a joke or what?

Sexual harassment has been an issue covered by this paper for quite some time now. The January 30,1990 edition of this publication contained an editorial by Noreen Caitlin Ryan entitled, "Is rampant sexism part of university life?"

This editorial was widely discussed by students who either wrote to ***The Underground*** or expressed their views in person. Lisa Tkachuk invited listeners to give their opinions of Ryan's piece during her CSCR radio show, "In the Spirit of Women." On air guests included Ryan, herself.

It would seem that this coverage would generate greater sensitivity amongst Scarborough students. However, someone or some group of people decided that degradation and belittlement of their fellow students has not yet gone far enough. Most of Scarborough Campus' public notice boards had attached to them a particularly annoying piece of literature. The headline of the notice read, "1st Annual University Topless Day." The notice did not specify a time or place leaving the reader to assume that the author wanted everyone to come to classes without upper body garments; topless.

Have the students of Scarborough Campus become the victims of a demented practical joke, or did some perverted, immature persons actually intend this "annual event" to be carried out? Whichever the case, the fact remains - some indivual or group set out to insult the rest of the student body with such demeaning trash and have unfortunately succeeded.

The sting of this whole ordeal comes when you read the stamp placed quite predominantly on the poster. These notices bear the stamp of the Scarborough Campus Communications Office. Unless there exists some subliminal message which the Communications Office wishes to convey, I can see no reason for them condoning this kind of juvenile joviality.

Strong lobby efforts by the Save Our Shuttle group failed to save it. Here the anti-shuttle forces count their votes.

The Underground
needs the willing, and the creative
(it wouldn't hurt if you had a car either).
come to room R-2203E and check us out today! See if your future belongs with us!

The Underground wishes to apologize to Brad Johnston for the mistake made in last weeks paper in the letter to the editor column, where his name was sub-categorized incorrectly.

A meeting of ***The Underground*** staff this Thursday. *Be there or DIE!* (5:01 sharp!)

The Underground
voice of Scarborough University

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M1C 1A4
Room R-2203E
Tel: (416) **287-7054**

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"I move that this college no longer take the cost of running the Shuttle Bus from the colleges's operating budget."
-John Perz,
Chair of the Physical Sciences Division

Letters Policy

All letters to the Editor must be typed or printed and delivered to ***The Underground*** before noon, Friday, and then become the exclusive property of ***The Underground***. The length of the letters must be restricted to 300 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be Published on the basis of relevance and availability of space. The Editorial Board of ***The Underground*** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of ***The Underground***, its staff members or the publisher. By submission, authors implicitly warrent that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to ***The Underground***, its Editorial Board or the publisher.

Letters

keep up the good work

Dear Editor,

I would like to commend Noreen Caitlin Ryan on her article and you and the paper on running this series. Keep them coming!

The world is changing at an unusual rate right now. It is about time for "civilized" people in the free world to seriously look at sensitive issues such as sexism. If a group of people are saying they are hurt and offended by certain, displays or activities, are they to be ignored? I personally agree with Ms. Ryan's conclusions, but even if I did not, should I not respect or be sensitive to her request or expressions of feelings?

We live in a strange society. On the business end, we realize how important it is to be sensitive to the needs of our market potential, satisfy our customers and provide personal services. This enhances our revenue. Where are we when it comes to sexism and racism, etc?

-Rabbi Moishe Silverman,
Director Hillel/JSU St. George Campus
Campus Chaplain

infuriated!

Dear Editor,

It has come to my attention, and most likely to the attention of all, that Scarborough Campus has become the victim of a sick practical joke. On the notice boards that litter the campus, there has appeared an advertisement for the "First Annual University Topless Day." Quite obviously, some juvenile, perverted, immature male has defiled the reputation of all males on the campus. This could be excused due to the obviously deranged individual. However, what infuriates this writer is that the Communications Office has, knowingly and willingly, stamped these posted leaflets.

I would like to know why and what is to be done about this annoying incident.

-Ismail Lulji

The *Attic* raises booze prices to "break even."

by Michael Bayer

Last week, the cost of all alcohol in Scarborough's pub, the Attic, was raised $0.25 across the board. The only exception was draught, which still remains at $1.85 a glass.

Pub manager, Tom Billinger, attributes the price increase mostly to higher administrative costs, which make the pub more expensive to run. There are also increases in beer prices which must be taken into account. There is also a need for some new equipment.

Tom claims that the pub is currently operating at a loss and that all they are trying to do is break even.

Tom said "I don't like to increase prices but, due to an increase in beer prices and administrative cost, I feel I have no choice. From a business side, it had to be done."

SCSC president, Bill Snow, is not pleased with the increase in prices. Snow blames higher administrative costs, due to the administration's running the Attic, as opposed to the students.

Snow foresees a "vicious circle" with the price increases. "They (the administration) have much higher overhead costs than the students would have if they were running the pub. This is just the beginning of increases to come."

Snow also says that the pub is currently operating at a loss partly because of this year's late opening. Under the administration, the Attic must earn approximately $400.00 a day profit just to break even.

When comparing the Attic's prices to Erindale's Blind Duck, where beer is $2.25, or to the SAC Hanger's $2.50 beer, the they do not seem unreasonable. Snow's argument is that the Attic used to offer "convenience and cheap beer, and now they aren't even offering cheap beer."

Snow says that the Hanger and Blind Duck have much more to offer the students when compared to the Attic.

Snow feels certain that, if the students were running the Attic, a profit would currently exist. To back this allegation, he points to successful attendance during the week, particularly on Thursday nights.

Paul Langlois and Gordon Downie at last Fridays show in the Meeting Place. If you think you're cool, these guys are gods!

Health with Henning

by Laurel Henning

FROM HEALTH SERVICES

There were approximately 25 people, staff and students combined, attending the Weight Watchers' meeting held in the Council Chambers Friday, Feb. 2. Rose Roberts, from Weight Watchers, gave a testimonial and information talk.

As a result of this meeting, 9 staff and 7 students have signed up to start, but more is needed if it is to go. If it doesn't, the staff are going to have to join elsewhere, but the students will have the choice of joining a group in the Health Services, which the nurse educator will run with the help of a student alumni of the program.

If the money has to be returned, as will be known next week, those involved will be contacted and informed. Those who may have held back because of funds are encouraged to join.

By the way, the article in the last Underground was wrong. It is $ 64 for students, and $99 for staff. Unfortunately, the rates changed on Feb 1, but they are still a terrific bargain!

The Alcoholics Anonymous meeting at the Village Centre on Wed. Jan.27 5pm, had a small audience, but it was very worthwhile for those who were there. It is good to know that this organization exists.

If anyone wasn't able to go, but would like to discuss a problem privately, please feel welcome to come and talk to Laurel Henning confidentially. All interviews in the Health Service are confidential. Records are kept locked within the health service.

On Feb. 12th and Feb. 15th, there will be a Blood Pressure Clinic outside the cafeteria, during the lunch hour, in honour of heart month. There will be literature available on healthy hearts and how to have them. See you there!

ANNOUNCEMENT: The Weight Watchers meeting, which was to be held on Feb. 9th was cancelled because of lack of interest. We need just a few more to make it go for 10 weeks only. If you think it's time, please don't hesitate and come to the Health Service to sign up! If enough come, it will start on Feb. 16th instead.

The Attic Presents

Tuesday 13th, noon - SAC Comedian

Wednesday 14th-Toronto vs. Hartford
(7:35) (On the big screen)

Thursday 15th-Valentine's Dance

Friday 16th-Live Band-*Skyless*
$2.00 cover

Next week the Attic will be closed for reading week.

Licensed by L.L.B.O.

A Moment with Marian

Question : Do you believe "true love" exists ?

Tony Volpe
I don't think that "true love" is something that can be controlled. However, I do think it exists because there's someone for everyone out there...or 2 for 1 at Stitches!

Roshni Daya
I do think there is a right person for each person. I don't think true love happens instantaneously. It's something that happens over a period of time, after spending years caring for and loving a person You know that you have real true love when, it seems that someone else's life is more important that your own.

Ada Filice
True love is rare and if you come by one real true love in life you can consider yourself fortunate. True love is reciprocal because if it is then it's really meant to be.

Rob Sabatini
If it does exist you're lucky to find it because the world is so dynamic. When life was simple people were happy and could find true love. There are too many social factors today.

WE WANT YOU!!
SCSC ELECTIONS

-All positions open-

*YEAR REPS
[2nd, 3rd, 4th]
*Commissioners
[Social, Services, Communications, Academic, Cultural, Part-time]
*Vice Presidents
[Finance and Administrative]
*President

Nomination period: **Feb. 13-Mar. 2**
Campaign period: **Mar. 5-13**
Election Days: **Mar. 14, 15**
Pick up nomination forms at **R 3042 (SCSC Office)**
or call **287-7047** for more info

ST. VALEN

To My Beloved Princess KC,

It is our sixth valentine
My wish is that our hearts entwine
So many nights my eyes weep
Only thoughts of our love entices sleep
I long to sleep in thy breast
So soft to kiss and then to rest
My love for you is as deep as the sea
Growing stronger as I give more to thee

You are a masterpiece of art
I love you with all of my heart
Care and love into my heart you bring
You are truly my everything
You make my spirit sing
You make me feel as if I am a king
In this world you are my choice
You are my heart's voice

It is with you that I long to be
Making passionate love so gracefully
And kiss thy lips and hands delicately
Once again, as the stars wrote it to be
Flying with you on wings of immortality
Listening to our hearts poetically
Holding hands and singing romantically
Getting high on your humanity
Spending time with you compassionately

In my heart and soul you are the light
It guides me in the darkest of dark
Hours, when the path is not bright
With you I am high as clouds in the sky
If you are taken from my heart's eye
I will become blind and I will die
Although many miles away you stay
You are only a heart beat away

With Immortal Love, Neo

To Sheila D.
I think that you light my fire, (either that or I'm getting an ulcer.)

Dirk P.

Don't listen to him, he must be delirious.
Happy Valentine's Day

Peter T.

Dearest Richard:
Thank you for making the last 5 years with you the best and memorable years of my 21-year life. I would never be what I am now without your love and support.
You're warm-hearted, lovable and very dear. We struck gold when we met. Throughout the years, may we continue to cherish and appreciate that very special treasure.
Happy Valentine's Richard!

Love always,
Mich

A-6 .
Let's be crazy with the feeling of love in the air and have a wild orgy of forbidden words with 2:00 popcorn.

Hugs and Kisses, Jasmine
XOXOXO

Dear Mario:
On this Valentine's Day I would like to take the opportunity to thank you for the past year and a half of love, joy, fights, headaches, memories and simply for the best times of my life. I didn't think it was possible, but I love you more this year than I did last and I know my love for you will continue to grow. Please remember that I will love you through good and bad times, so when things are looking rough, hang in there.
with all my Love now
and forever,
Anna XOXO

Ross
I love you
Deborah

Dearest Michele,
It would be nice if you were to attend a few classes! I wonder what you do with all your free time? e.g. sleep, watch TOR, etc. It must be nice!
I think it's time to get off your butt and do some work for a change:
Or get a real job!
Also you said, you do not need any exercise.
Think again couch potato!
I hope you get HOT reading this.

Love MR

P.S. Happy Valentines Day Bitch!

Dearest Twonk,

As I've pondered at each poopy of my stuffed animal collection in the past, I have always felt that there was something heart-whole missing --------- a "Poochie", a "Snuggless" or "Snuggeroo" (not to be mistaken for the Buffalo Sabres's hockey player!). Though this past one year, one month and fourteen days I realized that I have my very own "Poochie" which stands out from this indifferent collection because you are very special, lovable, warm, sexy, huggable, wonderful, unique ... I could go on but, like you, I too have environmental concerns for our forests.

Happy Valentine's Day
Poochie!
Ti voglio tanto bene...
Love always,
Schnukims

Dearest Rebecca
On this Valentines Day
I would just like to say
that I am very thankful
for knowing a great, and
wonderful friend such as you
Lots of love
XOXO Eduardo

Mary,
Me, You
a Batman costume!!
Nah, Di would kill me.
XXOO
the rose man.

SnuggleBunny

"...What did I do,
What did I say,
to turn your angel eyes my way."(2)

Thanks for your comfort and caring.

The Cripple,

P.S. I miss your cuddles.

To: The Chairman

Keep your head down
Full steam ahead.
You will complete the mission!

From: The President.

P.S. See you at the next club meeting.

Free to a good home: full-size caucasian male. Brown hair (only slightly greying), blue eyes. Padded seat. Lots of options. Low mileage. If interested, call. (Ladies only, please.)

Carolle,
When's the 'squash' game? Know all the ins and outs yet? Hey chick, you're pretty fantastic! - forget the guys and do the career gig - it's more satisfying and less hassle. Will get you an animal for fall, K? Hang in there and party hard! Happy V-day!

Love Y'all(you know), Deputy Dog

Canadamerican,
Well maybe we should disband the Anti-Valentine's Day Club! After this year I don't think we are qualified to join let alone run it, eh? What can be said that already hasn't? No truer friend has a person had but what I have in you. Thanks for being there. Remember sometimes a little concession can give the greatest rewards. Take it slow and it will all work out. If your ever in need you've my number. Have the bestests of V-days.

Love, Americanadian

Dearest Valerie,
Where are you?
I never get to see you anymore!
Are you still going to school?
OR have you dropped out?
It would be nice if you
were to drop by and say hello!
It would also be nice if you
started attending your classes
You know where I am sitting
in the library.
I look forward to seeing
you again, sometime!

Love MR

P.S Happy Valentine's Day!
P.P.S. Get a real job!

Ariel & Co.,
Keep using that pluck of yours and remember that teddy bears, hugs and love - not to forget the animal crackers - make the world brighter. You have strength you don't even know about. We'll do the lunch thing again soon. Have a good V-day.
P.S.: Thanks for everything.

Love, Hamlet, MacBeth & Co.

Koukla Mou:
Hazepses!! I wonder if it's because of me?! I'm looking forward to our Valentine's Day week-end and making many more memories together. Don't forget..."Love Bites."

Your Angel
XOXO

To my Valentine,
On this special day
There is so much
I would like to say to you
Besides Happy Valentine's Day.
This day means so much
We started off as snobs
And it didn't take long
Before we became lovers
With all the approvals of others.
Cupid shot his arrow
And hit us both hard
With a special message:
"You are my ETERNAL LOVE"
And for this, my one and only
We should thank the one above.

Dear Lover,
You entered my life and taught me how to love, laugh, live, and give...
all of myself, all of my heart.
You left my life and left me tears, pain and memories. The scar is still too new to make me forget the way you made me feel.
The flame won't die out so soon.
I love you.
Always.

Shades of Hope

For how could I not believe in ghosts;
were it a thousand years, all would fold
unto yesterday.

Fearful the night;
this lover's embrace did
darkness sanctify.

Once this flesh shared supple desire;
more than frozen thoughts,
we watched our youth ebb together.

... these are but veils of narcosis
to fireless eyes.

I love you still, ... Kim.

How then, can I not believe ...

Tears from the Statue

To Kristy D.
Sorry for all the photo goof-ups.
Happy Valentine's
Chief Goof.

Peter T.

Bear,
"Special" is a word
that is used to describe
something one-of-a-kind
like a hug
or a sunset
or a person who spreads love
with a smile or kind gesture.
"Special" describes people
who act from the heart
and keep in mind the hearts of others.
"Special" applies to something
that is admired and precious
and which can never be replaced.
"Special" is a word that best
describes you.
Will you be my valentine?

Love Noodle

To my Swiss Lover,
Happy 3 month anniversary!
I want you to know that I'll miss you when you leave, but I'll be waiting for you when you come back. You are the most incredibly sexy man I know (I love your thighs!!) Can we re-celebrate the 18th on the 15th?!?!
LOVE YOU!
Happy Valentines...

Dear Okolisan
How about a peanut butter cookie? Diet coke? Maybe we could just go to Bakers Dozen for an inspirational cup of coffee? Whatever we do together doesn't really matter as long as we're wearing our Bi-ways! My door will always be open for you (even during your insomnia phases!)

Love Nicholsoniomio

Voytek,
Mary had a little boy
whose fleece was always combed
and everywhere that Mary went
He hoped she was Alone

He followed her to school one day
which was against the rule
and all the children laughed and joked
to see these two at school

But with a bottle of 1986 German wine
the boy romanced Mary,
And all their friends just sat and thought
Umm... this could be scary

The California Surfers Association

Dearest Kathy,
Happy Valentines Day and Happy Birthday!!!
All the best for a wonderful year and a successful future!
You'll never guess who this is, so I'll tell you.

Love, your cousin
(the short one.)

Jill,
The boys in your Criminal Law and some that aren't have voted unanimously for you as the girl with the best overall body (the girl we would want...) So, from all of us admiring you from (not so) afar, Happy Valentines Day

Thanks for the memories,
The boys.

My Greek God
This is our first Valentine's Day together (and definitely not our last!) I don't need a card or flowers to tell me how much you love me! As long as we talk to each other we'll get through anything. The only thing I ask is that you stop beating me-I'll go to class!

Forever Yours
Tarty

To "Mrs. Reginald",
I hope you have a Happy V-day, even if the one you want to share it with isn't here (maybe someday I'll be at your wedding, eh?). What wonderful talks we've had! After June, could we keep them up in letters (knowing me, maybe not!)?

Lots of LOVE, from U-know-who

Kim Crouse,
Hey lover, bring your big... blue eyes over again. I miss you after that night we spent together. I know that you had a few too many, but so did I, but it was still wonderful. Do your Tarzan act again. A very very GOOD valentines.
Till we meet again.

Jennifer

Johnson,
Valentines Day, let's get a drink...find a good looking girl...for each of us this time (competition is rough enough)...drink some more...and some more.
Well, you get the idea

Perpetually Wasted

Doll,
Love is patient, Love is kind.
It does not envy, it does not boast, it is not proud.
It is not rude, it is not self-seeking,
It is not easily angered, it keeps no record of wrongs.
Love does not delight in evil, but rejoices with the truth.
It always protects, always trusts, always hopes, always perseveres.
Love never fails.

I COR, 13:4-8

My dear,
If this is what Love is, then
I LOVE YOU.

P. Bear

To my Saddlethighs,
well my dearest, as I ponder the hard exercise and cold showers I've undergone since we've met, it has occurred to me that I've got to be NUTS ...
... about you!

I'll love you no matter how you think you look,
XOXOXO
Your lovesick puppy.

TINE'S DAY

Monique,
Maybe if I wouldn't have been so shy when I saw you dancing at "1964," I could be saying this to you in person. Happy Valentines Day just the same.
P.

Dear Georgette:
My little shop-aholic! I know. . . I know. . . 'you got it on sale'. You will be the most fashionable law student I know! Do you think I could get some legal advice?
Happy Valentine's Day!
Love, Nikki

Dear Less:
Because it's Valentine's Day I'll give you a break, and not bug you too much.
T.

Reena;
There are many things I love about you- namely your wardrobe! If it weren't for you, I'd still be a walking fashion disaster! Seriously though, you've been more than a friend-you've been like a sister.
Love Reena Jr.

Josie,
To a very beautiful person, inside and out, who fills my life with nothing but happiness. Happy 1st Valentine's Day together and may it be one of many.
Je T'aime beaucoup,
Den

Dear Kelly:
Happy Valentine's Day from the best sister in the world (and modest too) and her not too shabby boyfriend.
Love your #1 Sis,
Anna
XOXO

Happy Valentines Day
to the boy with the cutest bum in the whole world.
I love you, Dunny!
xoxo Hugs and xoxo kisses,
Lourie.

Hello,
The shadows outside your cave aren't too big. But you're hiding still. I've had fun with Monet, Renoir, Roger & the rest. Care to explore more of eternity, space & knowledge? I promise not to go ballistic. Happy Valentine's day.
Victoria

To the most important person in my life,
Poopsie Bear
I'll love you for eternity... plus
Happy Valentine's Day Honey
Love Me (Curly)

Have a great Valentines Day Roy!
From your "O.B." Pals.
U R GREAT!

My darling Pookie
Happy Valentine's Day Sweetheart!
Last Saturday was wonderful!
I love you so much and I definitely want to be your "S.P."
Forever,
Chapu

To Scott's Lovebunny
Let Scottie come out and play. We miss him.
The R-Wing guys

The Sweet One,
There's a treasure in there bursting to get out and waiting to be discovered. Patience, it will one day and be well worth the wait. You deserve the best. Have a great Valentines Day.
Love,
Cat Eyes.

Hey Pete
Happy Valentine's Day
What a great ass you have!!
Carolle, Deb

Dear "Pickle-face",
Yes, you! Don't be so serious all the time; there are some things you can't do anything about, so you might as well enjoy life as much as possible! Also, don't be afraid to "burden me" with your problems. You know that I really don't mind. I love you very much! Happy V-Day!
Love, the only one who calls you "Pickle-Face"!

Dear Bonnie, (ya, it's for you again!)
We've just proved that there is life after men! Hang tough, kiddo; Prince Charming is on his way. Best of luck on exams, tests and what-have-yous. Enjoy de reading week,
Wuv always, . . .
Isn't it obvious?

To: Seana, Christine, Mary, Zee, Sandhya, Alythia, May, etc.
Have a great Valentine's Day! Mary be bold. Christine we'll miss you if you leave. As for the rest of you enjoy life like only you guys can!!
Your friend,
Anna

Burr,
Scooby-Doo. . . where are yooou?!
Happy Valentine's Day.
Jeff, Joanne, Mary, Larry, Scarry, Shaket, Rocket, Dianne, John and 20 Pink Hippos

Cap'n Kirk,
I don't think we need back up or phasers on this one. Clear communication on all channels. Proceeding with caution, However. We might have lost Scotty, but we have found Mr. Spock. When's beam up?
Li'n Ohura.
P.S.: To quote a 20th century idiom - "Happy Valentine's Day"

Mark,
Every time I think of you, I Smile, not only remembering the beautiful times we've had but also of all the good times that are yet to come. You are a very important person in my life. Happy Valentine's Day.
I Love You Always, Mary

Brent and Lynda-
To the happiest (and craziest) couple at Scarborough College. Happy ten months! Have fun on the beach. Love ya both!
-Tracy.

Carefree Highway,
I'm left not knowing what to do. No shaker of salt in sight. We had our chance and it came up one of the house numbers -- double zero. But nothing is ever lost.
Nothing that can't be found.
Signed, Wasting Away Again in
Margaritaville

Dear Janet:
Happy Valentine's Day and Happy XXIIIrd Birthday!
(Don't worry: the average reader of this paper is a semi-literate who wouldn't even recognize a Roman numeral if one smacked him on the forehead.)
Love, Eric

Giraffe,
It has been a treat living with you. I am glad we found what was beneath last years impressions aren't you? Your a beautiful person inside and out. Never forget that. Have a scrumpdillisious V day.
Love, Koala Bear

Well Honey
We have been together for so long that I can't think of anyone else but you.
Love, Babe

To my 'snugglebunny,
You're the best! How did I get so lucky?! Wow: our first Valentine's Day together... I hope there will be many more in the future.
Lots 'n Lots of Love, your Honeybunny

To Homophobic Drug Addict Moron Jerkface from Hell,
HAPPY VALENTINE'S DAY! MAY THE BLUEBIRD OF HAPPINESS SHIT ON YOUR HEAD!!
From the Heteros

Trevor
I love you, cutie! Banff will be amazing, I promise. We will ski our feet off.
Susan

Shaket,
Hey muscle man! Valentine's is kinda warped with all these exams, but a sweet lady and a fine drink await you after it's all through.
VC and the Drinking Brigade

To E.J. & S.N. in J-Block:
You 2 are great! Just think, in a few months we're outa here, but where will we be?! Wherever we are, let's not lose touch; I value your friendship too much for that to happen. Hope your V-D is a happy one!
Love, S.E.

To Cutie (S.M.)
Long time no see. Still hiding from me, eh? When are you going to invite me over to help you wash your car?
Mr. Fungus (E.H.)
Oh yeah, GM sucks.

Dear Jay,
Happy Valentines Day, kid! Have a wonderful reading week,... ...at least try to.
Love, Aile

Kathy,
Happy V-day, I hope it is special. We've got to do something about our general lack of communication and seeing each other. Give me a call and we'll start the squash again, at least.
Elizabeth

To Pascale F.
Please stop dressing so nice, I don't think that my blood pressure can stand it.
Dirk P.
You better listen to him...Happy Valentine's
Peter T.

To Lori P.
Keep smiling babe!
Just kidding, honest!
Happy Valentines
Peter T.

Brian and Melanie
Happy Valentine's Day you two lovebirds.
Susan and Trevor

Pooky,
YES! I'll be your Valentine!
Pooky

Brian,
Happy Valentine's Day.
Love Forever & Always
Kitty
P.S. Purrrr!

To Wendy,
There was a young girl named Wendy
Who aspired to become an M.D.
She now knows Swahili
And is an accomplished "C.C.C."
A destined lifesaver - you'll see.
Happy Valentine's Day 1990!
From "the old Fart in Hamilton"

A
Happy Valentine's Day!
Happy One Year!
I love you!
A

Hi Wendy!
Happy Valentine's Day.
This is to make you feel guilty for not sending me a greeting.
Love Lincoln

D-6
Friendship is being able to tell your friends that you love them with a straight face when they belch in your face.
Hugs & Kisses, Jasmine

Remember the 101 reasons I gave you?
Well here's #102:
'Even if worlds away of miles apart
You'll never be farther than my heart.'
Friends are few in one lifetime and you can call me one of those few. You're the best, and remember someone always madly cares. Who knows, we may just meet accidentally again- in another lifetime.
Always,
the one who makes you smile

Honey,
Thanks for being my Valentine. I LOVE you. 4. Love, Your Binky Bear. P.S. Remember the cabin and the lake.

Darling Lincoln
Let me embrace you
unto my arms filled
with the joys of
your smiling face
at 10:00 Monday
mornings
Love, Jasmine

To Lynda, Lou or Julie,
Happy valentines to you & your other half. I hope that Cupid is good to you both.
Love, Tina

This to You

This is to you dreamy eyes
With your flashy style and your radiant smile.
Your very presence brightens every day
With your glowing laughter and your loving ways.

This is to you sparkling eyes
To touch you I'll have to reach the sky
It is now that I gladly say
This is for you on Valentine's Day

Happy Valentines Jasmine
Love Lincoln

Dear Mafu,
I will make you stay, grasshopper! Ha! I have you now!
Seriously, now... you make Mondays just a bit bearable for me because of the stories you tell me on our bus rides home.
You make me hee-hee, except when I'm trying to sleep and you insist on talking - then I turn into megabitch - so don't do that again.
Have a wonderful reading week and Valentine's Day.
Always,
Mafu-ette

Hey Lesley!
Happy Valentine's Day my friend.
Love Lincoln
P.S. Friends always remember to send Valentine's greetings.

Dear Nike, (Ni-kay, a.k.a. "Sis-tore")
Hey there, cheer up! We've got a whole week to go wild (with studying). Give me a call if you're staying in the city. Maybe we can manage to get together.
In the meantime, Happy V. Day
Love,
Your "Sis-tore".

Fiona!
Hey Mouse, happy Valentine's Day.
You're cute.
Love Lincoln, Alex, Patrick, Shaun

Hey you,
You are my gravity. You know.
Deni

To C.N. Ryan
"If words be the food of life,
Write on!"
Happy Valentine's Day 1990!
From "Another Oldie but Goodie"

Desiree
A name like yours
speaks of Valentine's Day
Happy V-Day
Love Lincoln
P.S. Study! Study! You get those marks!

To someone "special":
I shed a tear tonight my friend
A tear for all the good times we shared
One for the heart ache we fels sometimes
Another for the first time my lips touched yours
A tear for the passion only you can ignite
An one for a smile that told me you cared.
Tears and more tears because of yesturdays memories
And tomorrows dreams don't promise love or happiness
Only more tears.
Happy Valentines Day
(sound familiar ?)
Love, your once Sweets.

More messages PAGE 11

The meaning of Les Miserables

by Kirsty Lynn

Ah... "Les Miz"! It was only a matter of time before I saw this infamous spectacle that has attacked the theatre world of Toronto. As the epitome of commercial theatre, it certainly fulfills its role - to make money, and lots of it! The secondary role is to entertain the audience. Again, it succeeds with flying colours. Most people left the Royal Alexandra singing the praises and the music of *Les Miserables*.

On the whole it is a tight, energetic, professional show. It is the kind of show that money can buy, not merely hard work and talent, although these elements did exist. The sets are suitable and "high-tech", the costumes are accurate to the time period, and the music is very "Broadway".

What I mean by this is that the singers' voices are strong, but tended to be centred in the throat or the nose. In basic terms, this results in a sometimes harsh tone that can end up ruining a singer's vocal chords. For most people in the audience, it doesn't make a lot of difference, other than the fact that voices used in this way have a tendency to crack.

Most of the singers had "pop" voices. This did not present a great problem but was entirely unsuitable for the production. The exception to this general style was the singing of Kymberley Huffman, who played the role of Cosette. Her voice was more subtle and, therefore, appropriate for the relatively small Royal Alexandra.

Michael Burgess delivers an admirable performance as the lead, Jean Valjean. The greatest weakness is in the lack of material in the script providing the explanations for most of the story. Mr. Burgess does manage to draw out enough substance in his character to win the support of the audience, if only because he is the "good guy."

Other notable performances include the beautiful voice of the Bishop of Digne, played by Frank Moore. His small role gave the audience the treat of hearing a truly polished voice.

The comic relief was provided well by Janelle Hutchison and Graeme Campbell as Madame Thenardier and Thenardier. Their roles were truly humorous. Their main musical number, "Master of the House" was the only memorable piece of the evening.

As I mentioned earlier, the script is not complete enough. The strongest tableau, or image, in the production that ends the first act and begins the second is unsubstantiated in the script. It shows the students preparing to revolt. The war had been a minor plot line up to this point in the musical and, therefore, surprised me when it occupied such a powerful position from out of nowhere.

Another major element in the show was the apparent tension between Javert and Jean Valjean. Again, it had no basis in the script. There was little evidence of conflict other than their bickering and Jean's constant escaping.

Usually a sympathetic audience member, I wasn't moved by the antics of the cast. It was sensationalist theatre, that lacked in depth and thrived on emotions that were unsupported by the characters because they weren't real.

Commercial productions are fine, as long as they are viewed as entertainment. They should not be allowed to replace theatre because this is not genuine theatre. It does not provoke questions or stir ideas. Nor does it teach, provoke action or enrich thought. It is not "art for art's sake", it is entertainment for the purpose of making money.

My advice would be to ensure that you have a basis for comparison. See as much as you can - experimental, spiritual, commercial, classic and International theatre (Canadian especially!!).

Michael Burgess stars as "Jean Valjean" in a scene from Les Miz, now playing at the Royal Alexandra Theatre

Undertones

by Paula Devonshire

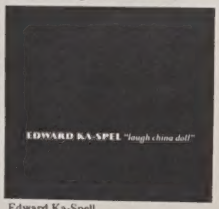
The Lilac Time's second LP, Paradise Circus offers a dramatic change in style from lead singer Steven Duffy's previous projects. It is difficult to believe that Duffy was once the lead vocalist for Duran Duran (preceding Simon Le Bone Head). He then went on to pursue a solo career under the title of 'Stephen Tin Tin Duffy' -- releasing the hit single, "Kiss Me."

Duffy credits his change in style to the use of traditional instruments like the violin, banjo, and accordion which gives the album that acoustic pop sound heard on such songs as 'The Last to Know' and 'Work for the Weekend.'

The Lilac Time
Paradise Circus
Polygram

The band, consisting of Duffy, his brother, a cousin, and three friends, put on a spectacular show at the Rivoli on February 1st, with Clive Pig. They are already hard at work on their third album to be released later this month.

The recent release of Edward Ka-Spell's 'Laughing China Doll' requires a bit of an explanation. The album was originally recorded in a small damp room in London during August 1984. Upon completion of the album, everything disappeared. By 'everything' I mean "not just the 2,000 copies of the record, but also the master tapes and the record company!" The tapes were eventually found in a garden shed four years later, but unfortunately they had not survived the weather very well and had turned into 'demagnetized stew.' Consequently, this album is the result of a collection of good quality bootlegs of the original.



Edward Ka-Spell
Laughing China Doll
LD Records

Edward Ka-Spell has worked on other projects such as The Legendary Pink Dots and cevin Key's The Tear Garden.

This album appears on the CSCR Import Show courtesy of the Record Peddler, 45 Carlton Street in Toronto.

Don't get your hopes up, The Housemartins have not reunited, but they might as well have. Welcome to the Beautiful South's debut, self-titled LP was released two weeks ago. The band consists of five members, two of which were former members of the Housemartins : Paul Heaton and Dave Hemingway. Paul Heaton (vocals and guitar) was in the original line-up when the band first appeared on 'Go! Discs' in 1986. Dave Hemingway replaced Hugh Whitaker on drums and vocals on the Housemartins' second album 'The People Who Grinned Themselves to Death.'

Welcome to the Beautiful South
(Title)
Polygram

The two bands obviously sound very similar, especially 'Song for Whoever' and 'I Love You (but you're boring)' have the Housemartins' familiar cynical humour.

'Echo': I hear you!

by Carla Mulcahey

Theatre Passe Muraille's new production, *Echo*, is brave. There is no doubt about that. It is also intriguing theatre. Innovative blocking and lighting techniques help maintain interest in an otherwise slow-moving show. The main difficulty with it is its subject matter. Echo is a blatant, overboard attack on Christianity.

While I admire the play for its courage, I also criticize its harshness. Christianity, or any other religion for that matter, creates problems which can range from war to ignorance. However, it benefits society as well . To claim that a nun has wasted her life by devoting it to God overlooks all the volunteer work which she does for the community. Religion also provides us with a set of rules which help people to live together in moderate harmony. It should be remembered that it is not the religion itself which is the problem - it is the way individuals interpret it and put it to use.

Of course, Christianity is not the only thing which the play attacks. It touches upon the issue of violence against women and criticizes the hideous condition of the world we live in.

In this play, God was given a human form. He has taken refuge in a convent because he is ill with syphilis. God once represented beauty and life. In this context, he symbolizes our corrupt and dying world.

Echo is rich in controversial subject matter. However, it fails to evoke any lasting emotion from the audience. There were no fully developed characters and, consequently, no one to identify with. The most powerful tool a play has for communication is human emotion. Feelings motivate us to think and to change things that cause us pain. Judging by the critical nature of this production, one would have expected emotions to have a more significant role. The result was a flat show that left me virtually uneffected.

This is not to say that *Echo* was not without merits. Some fascinating visual techniques were used. The set consisted of two white screens, put together to form two walls of a tiny bedroom. Lights were shone onto the stage, creating strange shadows on the screens.

The blocking was also quite unique. Great effects were created with the simplest of devices. For example, the illusion of running down a corridor in a dream was illustrated by a young woman lying on a table so that her long hair was hanging down toward the floor. Her legs and arms moved in a slow circular motion. The image was very realistic. Her hair appeared to flow behind her as she ran. This sort of creativity was definitely one of the strongest aspects of the show.

Echo is an interesting play. It was just a little too narrow in some respects. Although I did not agree with everything it said, I support it because it exercised its rights to freedom of speech. It is well worth seeing, because it does criticize something which is not often criticized. This is important because it forces people to examine and question their beliefs - something which everyone should do regularly.

Jean-Francois Pichette, Aron Tager, and Marc Landry (l-r) star in ECHO

Mozart, Brahms and Prevost - a winning combination

by Heidi McKenzie

Last week Roy Thomson Hall was filled with a unique blend of musical masterpieces. The programming began with French Canadian composer, André Prévost's *Célébration*, followed by the timeless beauty of Wolfgang Amadeus Mozart's *Piano Concerto No. 9 in E-flat major, K.271* superbly performed by the young Lisbon born artist Maria Joao Pires. The evening came to a perfect close with the Toronto Symphony, at its best under the competent baton of their own Music Director Designate, Gunther Herbig, with Johannes Brahms' *Symphony No. 2 in D major, Op.73*.

When the concert began, those of us in the mid-section of rows T, U and V were wholly unbiased as to what to expect; due to a mix up with the programmes we had no idea of what to expect. This turned out to be a blessing in disguise, as we were able to let the music form impressions upon us, rather than having read this living composer's detailed notes concerning the work. *Célébration* highlighted the full gamut of emotional tension, from spring showers to raging storms. Indeed, my guest commented that the work evoked images of unpredictable summer weather. The use of serial and atonal pitch organization produced foreign sounds for its listeners, however this piece was composed in 1966 to celebrate the opening of a building in Charlottetown, PEI commemorating the Fathers of Confederation. The composer remarks that the extensive use of brass and percussion throughout lend the piece a naive quality which underscores both nostalgia and solemnity (MSO programme notes).

The star of the evening, Maria Joao Pires, surprised her audience by her brilliant, controlled realization of what has been described as one of the most complex piano concerti Mozart ever wrote.

Pires' stature and posture *vis a vis* the piano struck me as unusual. She, a slight and petite young woman, positioned herself on the bench at a distinctly low level -- one was reminded of Gould's signature performance style. In addition, her right foot pedal seemed to bob up and down quite unnaturally, however the results of her technique were far from reproachable. At the cadenza (virtuoso solo passages) one could sense the whole audience literally holding their breath so as not to miss a single lyrical tone. Just as credit must be given to the genius of Mozart, so also must it be given to this insightful and promising interpreter.

The final work of the evening was no less satisfying. Brahms offers the listener all the charm, subtlety, reassuring resolution, thunderous tension and magnificence that a romantic symphony may possibly boast. Herbig was this particular performance's asset. The maestro conducted as if he himself knew the very intent of Brahms' creative mind.

There was no conductor's podium, for the musical direction of this classic work was internalized in Herbig's flowing movements. This live performance added an electric energy which is sorely lacking on my own CD recording of the Royal Philharmonic Orchestra's rendition. All in all, the evening was thoroughly enjoyable. I left the hall feeling proud of our city's resident orchestra and privileged to have been a part of the evening's events.

This 'Crazy Boy' wants to be free

by Caitlin Ryan

What happens when modern psychiatry confronts traditional Indian spiritualism? This is the question explored in John McLeod's first play, *Diary of a Crazy Boy*. The play is about a young teenage boy undergoing treatment at a psychiatric institute.

The boy, Daniel, is played by Kenneth Charlette, who played in the award-winning *Dry Lips Oughta Move to Kapuskasing*. His doctor, Dr. Post, is played by Graham Greene, who won a Dora Award for his performance in *Dry Lips*. The play is written by Tomson Highway, the author of *Dry Lips* and co-directed by his brother Rene Highway.

Diary of A Crazy Boy

(l-r) Herbie Barnes as "The Spirit Boy," Kenneth Charlette as "Darrel" and Richard Partington as "Calvin" in Diary of a Crazy Boy by John McLeod. photograph by Greg Staats

The story revolves around Daniel, who finds himself in yet another in a series of mental institutes. His doctor, Dr. Post, is a native Indian who has given up a traditional life to pursue science. He heads the institute after spending his lifetime climbing to the top by making double deals and compromises of his Indian heritage. Dr. Post wants to "cure" Daniel to show his financiers that he is capable of success.

Daniel only wants freedom. He wants to go and live with his Uncle Bob, who is a shaman. Daniel calls on his ancestral spirits to help him to understand what is happening to him and to help him get out of the institution.

In a sense, Daniel represents all native people living in a pragmatic society that has no room for creatures of the Native spirit world. We, as a society, try to banish what we cannot explain; that is, what cannot be proved, examined, measured or otherwise accounted for.

Even Daniel, though he believes in the old ways, attributes the appearance of a "little person" to drug hallucination, rather than to reality. But the Spirit Boy, played energetically and joyously by Herbie Brown, doesn't go away when the drug wears off.

Mcleod has presented us with a stunning debut. The lack of continuity will be repaired as the playwright gains experience. *In Diary of a Crazy Boy*, he takes what might have been a tragedy and turns it into a touching, often humorous story of reconciliation.

Diary of a Crazy Boy continues at the Native Canadian Centre, 16 Spadina, north of Bloor to March 4. Call 944-1988 for info and reservations.

Native poet entertains small Rez Centre audience

by Dirk Pitt

"The moon is a grandmother to me. I write a lot of poems with the moon in them."

So said Daniel David Moses, a native poet who entertained a small crowd of twenty-five students and faculty last Monday, February 5th in the Rez Centre as part of Global Development Awareness week.

He then went on to prove it by reading from a selection of his works, including poems like "The Moon in Early Upper Canada," and "Breakdown Moon."

Having grown up in the Six Nations Reserve, with a basic Christian upbringing, Moses writes in English. Many of his subjects are the nature and topography of Southern Ontario. Poems like "Maid of the Mist," and "Grand River Blues" were well received by the appreciative audience.

Moses also read a short story called "King of the Raft", and part of a play called *Coyote city*. Moses just whet the appetite of the audience, by reading only selected parts of the play, and then noting that the play was about to be reprinted and would soon be available in the bookstores.

After reading for an hour and a quarter, he opened up the floor to questions. During the question period, he answered questions which ranged from problems he encountered in making a good living from writing alone, and some which addressed the general plight of the native people in Canada.

"I am absolutely flabbergasted by the romantic vision of the anti-fur people. They have put people who, ten years ago, were self-supporting, on welfare. Their way of life has been destroyed by the anti-fur people," he noted with conviction.

Daniel also took a shot at the press, accusing them of giving the native population a choice of "being lied about or ignored."

It was an enjoyable afternoon for the few who had the opportunity to hear him.

Poet Daniel David Moses read poems, short stories, and part of a play from his collected works as part of Global Development Awareness Week

"Arcane" *Sequentia* offers up "Voyages to the Orient."

by Pat Hiemstra

"Arcane" is probably the best word to describe the musical fare offered by *Sequentia*. An ensemble of four, based in Cologne, they specialize in thoughtfully researched performances of music, composed between the years 1000 and 1300, by the likes of Martin Codax and Walther von der Vogelweide, not to mention the ever reliable Anon.

A surprisingly large audience gathered in Trinity-St. Paul's church last Friday to hear these specialists perform seldom heard vocal music from southern France, Spain, and Portugal.

The paradoxical title of the programme was "Voyages To The Orient". The orient, in this case, being more a mysterious realm of the imagination than a geographical reality. Not surprisingly, the prevailing emotion is despair over lost or distant love, although there were also moments of rustic and sardonic merriment.

The singers, Barbara Thornton and Susanne Norin, sopranos, and Benjamin Bagby, tenor, performed a good deal of their programme unaccompanied and from memory. This is no small feat, since the languages of these songs are no longer of this world.

Such instrumental support as there was came from a medieval fiddle, played by the fourth member of the group, Patricia Neely, and a small harp handled by Bagby. Melody, as we think of it today, was nowhere in evidence. Instead, *Sequentia* produced long, chanting phrases, uttered in medieval sounding, slightly nasal, voices, evoking a haunting sense of desolation, as well as emotional fervour.

Barbara Thornton was particularly impressive in "Languan di jorn" by the 12th century composer, Jauffre Rudel. The long strophic work is a poignant portrayal of a woman suffering the pangs of hopelessness over "far-off love". The effects of Thornton's authentic vocal technique were remarkable and haunting. One was reminded of what a hypnotic instrument the human voice can be when heard all by itself.

During intermission one listener was overheard to say that this was "beauty pared down to it barest essentials, all the more powerful for its singularity."

The offerings of Bagby and Norin were also imbued with a refined sense of style. These were superbly schooled musicians in the best sense of the word.

Neely's work on the fiddle, within its limited compass of dynamics and range, was superb. She exuded a great affinity for her austere individualistic art.

For the respectful and dedicated listener, *Sequentia*'s performance was musicianship and scholarship of the highest order. It was a treat for the ear, and perhaps even more for the intellect. The prolonged applause at the conclusion of the evening was richly deserved.

SPORTS

Hot hockey highlights

by Kristy Davidson

The **Woman's Hockey** team coasted to an easy 9-0 victory over St. Hilda's last Tuesday morning.

Goaltender Deanne Evans, who has been the stronghold of the defense all season, was treated to a game total of four shots.

Leslie Lang was named the "premiere etolle" after banging in six for Scarborough and assisting in two others. In doing so, Land extended her hat trick streak to ten consecutive games.

Other Scarborough goalscorers were defenceman Julie Stockwell and wingers Kathey Grover and Kim Pearce.

Stay tuned next week for news about the girls final game of the season to be played tuesday morning against their arc rivals, the Erindale Indians.

In **Mens Hockey** action, the C team and rez rats were off this week in preparation for the playoffs. The A team got in one last game against St. Mikes which Scarborough took 2-2 in a very close call.

Men's A Hockey: Goalie Bruce Turner makes the save with St. Mike's on a power play. Scarborough took the match 2 - 1 by Kristy Davidson

The first period saw a lot of fast moving and hard hitting play but both teams remained scoreless until the final period.

St. Mikes was fist on the scoreboard but minutes later Scarborough's Gary Ivany tied it all up at one.

"At that point" noted coach Randy Thomas "Scarborough had to give more effort than ever since they seemed to be getting all the bad bounces and no lucky breaks.

Scarborough's hard work was rewarded with a second goal from Ivany. St. Mikes them pulled their goaltender in a last minute "Hail Mary" effort to tie it up.

Strong defence by team captain Chris O'Brien and goalie Bruce "the Glove" Turner and excellent backchecking by Norm Morris held St Mike's "under the robe" long enough to end the game at **Scarborough 2, St. Mikes, 1.**

Scarborough College Indoor Soccer League action. Catch the blitz soccer tournament this Friday! by Kristy Davidson

INDOOR SOCCER

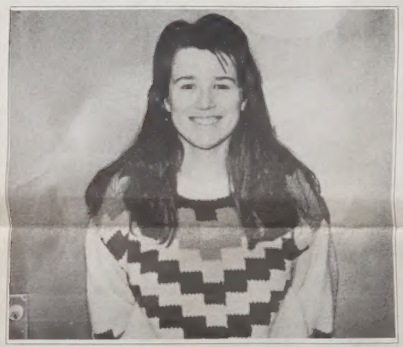
DIVISION 1

The Don man downed the Axe men by a score of 5-0 with Don Man Stephen Turner netting three. The silverbacks lost 4-1 to the boneheads while Larry Crook scored the tying goal for the Lads against Le Coq.

Division 2

Magic	3	Fac	1
Puppies	3	Bandits	1
Globetrotters	2	ISO	0(default)
Dawgs	0	Bruises	2

Athlete of the week



by Kristy Davidson

This week's recipient of the Athlete of the Week award is Women's Volleyball team captain, Louise Jolly. Louise is in her final year at Scarborough as a French major. Louise has recently added "power hitter" to her volleyball duties as setter. In Wednesday evening's game, Louise played both positions in different games of the Scarborough-Meds match recording numerous kills and one spectacular stuff block. Louise has also played Interfaculty Football, Soccer, Field Hockey and Ice Hockey while also being a member of the Interfaculty Skiing and Squash teams and the co-convener of Volleyball Intramurals. Congratulations Louise!!

INTERFAC SCOREBOARD

Women

Hockey	9	St. Hilda's	0
Volleyball	1	Meds	2

Men

AHOckey	2	SMC	1
A Volleyball	2	UC	0
B volleyball	1	Phys Ed	2
B Basketball	35	Woodsworth	50

Cosom Hockey

Division 1

Charlie's Angels have yet to win a game while the Mudpuppigs and Bushpigs are tied for first with 2 victories apiece.

Division 2

All eight teams are one point apart with the Untouchables on top (4-1-0) and Knight's Journey struggling along with a record of 0-3-1.

Ball Hockey

Division 1

The Lords of Discipline headed up the league, led by scoring title holder Graham Robertson.

Division 2

The Surf Dawgs are batting a thousand. Leading goalscorers are Dave Tomlin(6) of the third place Contra Assets and John Martelli(5) of the second placed Raging Chubsters.

B team bombs

by Kristy Davidson

The B Basketball team beat Woodsworth last Thursday evening on the Scarborough court before a boisterous pub crowd.

Scarborough trailed Woodsworth the entire game and failed to monopolize on any lucky breaks.

Coach Les Husar lamented after the game "we were simply outshot. They were on 100% all night. We weren't even shooting 30%."

The B-team now gets a break until shortly after Reading Week when playoffs begin.

Interfac action heats up.

by Kristy Davidson

All the Interfac action for the winter will come to a head shortly after Reading Week when playoffs begin.

For the women, the hockey team will have to overcome the Erindale jynx, for these two teams will undoubtedly meet in the final game, as they have done for the past three years. Judging from Scarborough's level of play lately, we have what it takes to finally put Erindale down, but it's always difficult to change a three year pattern of losing championships to the same team.

The **Vollyball** team looks good on the scoreboard, having lost only three matches all season. They even look great in practice (especially in those new uniforms!) ,but they'll have to get it together on the courtwhen it really counts in order to go all the way.

For the men, the A hockey team is stocked with strong, experienced players and has no problems with player chemistry. All the a team has to do is keep up the hard nosed physical type of play that got them this far and they'll be one of the top contenders in playoff action.

In C division, it's going to be a scarborough playoff with our C team facing off against the Rez Rats in the finals. The C team can probably outplay the Rats but when it comes down to goaltenders where Shawn "Rat" Fleck or Waller "Pylon" Bresh could make all the difference, the rats definitely have the edge.

For our **Basketball** teams, the A team hasn't had the the best of luck lately but that will hopefully change. The B team, on the other hand, are strong contenders for the gold. Look for these Scarborough teams in the playoffs.

And in Volleyball, both the A and B teams have yet to be seriously challenged in league play. As long as neither teams get lulled into complacency, they should be coming home with two volleyball championships! Our Squash teams have the same succes story to tell.

Waterpolo? Need I comment? This team hasn't lost a single game since the beginning of last year's season and have their goggles focused on the gold!

CELEBRATE

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Valentine's Messages Continued

Daniela
My mostes bestes honey, in the whole wide world. The only person who can stand my knifing expeditions.
Love Jasmine

Dear Cupid,
One year ago, you struck me hard with your arrow. I fell so much in love. This was the first time I ever felt this way. I've been through so much and no matter what, I will never be able to let go of your arrow. Thank you for striking so hard. If only everyone could be hit half as hard as I was, the world would be so happy. Thank you so much Cupid.

Ayape,

Mark F., Happy Valentines Day!
From your calculus distraction.
P.S. My personal problems are NOT THAT FUNNY, you just like laughing at me!

To GLORIA:
Without you
My life was incomplete.
Now that you're with me,
Everything is oh, so neat.

I love you Gloris,
With all my heart,
Bonded with a kiss,
We'll never be apart.
From: RAJ

Hey Thunderthighs,
What were you doing at Sherbourne & Gerrard these past few nights!!!
Offer still stands, Munch Munch Slurp Slurp.
luv,
Your locker mate.

Wayne,
It is definitely not puppy love!
Happy Valentine's Day.
"Always" in my heart,
me (alias "spaz")

Janel
Piano man
Deb

D, somehow we're not handling our situation very well, but I know you'll do your best to change things for the better. I love (and need) you so much!!! Happy Valentines Day!
love, J

Eleni and Filitsa,
We've been admiring you from afar - we have a question for you: Take us to Cuba with you - it would make our Valentine's Dream come true.
Love
2 Superstuds.

Andrew P.,
It's been a great year so far... but not as gratifying as it could be. Hasn't that cube given you any ideas at all? Still waiting with open... arms. In my wildest dreams, C08 could never be this exciting.
Lustingly yours,
Breathing

To Pandy, Kat & Sim in F-3,
Yoses are rellow
Gioleis are vreen
You three are the best housemates
That I've ever seen.
(Of course you're also the only ones, but never mind that.)
VAPPY HALENTINE'S DAY!
Love from Arj May

Dear Rooly,
Thanks for being such a good friend. Our friendship means a lot to me. Happy Valentine's Day.
Love
Eleni P.

To Sonny, Garth, Tim & Craig
Sending you all a happy valentine from the sunny side of France!
Louise

D-6 Chics:
Annie Annette
Corinna Jen Ida
Happy Valentine's Day
I Luv U Guys!
Your Roommate
Mousie

Goran
Here it is February and we still haven't met. I am thus forced to take this rash public measure in order to wish you a Happy Valentines Day!
Your Secret Admirer

Rosie M
Hope you have a gr-r-r-eat Valentines Day.
Love, You-know-who.

HEY COSMOMAN,
ALONE WITH MY THOUGHTS, MY PROMISES, MY CRAZY IDEAS, MY MOODS, MY INSANITY, MY COMPROMISES, MY STUBBORNESS, MY LOUD MOUTH, MY VERY WARM HEART, MY CHOCOLATE ICE CREAM AND YOU! WHAT A LIFE !! THIS MUST BE LOVE. HAPPY VALENTINES DAY. LOVE ALWAYS,
THE "SELF" MADE WOMAN.

Joanne of Arc,
Here's a valentines wish from a guy with a very big...umm..heart, with your name on it. We don't see much of you anymore, since you're off feeding the homeless, or whatever it is you do.
Lots and lots of Luv,
A Not so secret admirer

Tanya T.
Will you be my Valentine? Happy Valentines to a Beautiful person
Love Lincoln

Happy Valentine's Day
Pooh Head (Sexy Babe)
I Wuv U !
4 Ever
Wuv, P. Head
xoxo

To my man Ash -
Happy Valentine's Day babe.
Thinking of you - Jane
XO

To Chouzou's Friend
Happy Valentine's Day
From your Sugar Plum Fiery

Rob,
Happy anniversary
Since we made it this far we can make it forever.
Happy Valentines Day
I love you.
Lil' bit

Wood Gundy:
I'm wearing my black watch today. Wake me up after Phyto, Okay?
Happy V-Day! Have a great reading week-end...you can still look at the pictures.
Take care,
from "the Italian-looking" chick

STEVE AND BRIAN:
TO THE TWO SEXIEST BARTENDERS IN THE PUB. YOU MAY NEVER STAR IN "COCKTAIL" BUT YOUR HAIR, EARRINGS AND SMILES CERTAINLY MAKE MY DAY! THURSDAY NIGHTS JUST WOULDN'T BE THE SAME WITHOUT YOU. HAPPY VALENTINES DAY TO YOU BOTH. LOVE - A PUB NIGHT REGULAR... YOU KNOW WHO!!!

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C-1
Battery acid can always be hidden by whipped cream.
Love, Mommie

To Chouzou's Friend
Happy Valentine's Day!
From Chouzou's Sugar Fiery

Happy Valentines Day Jube,
Love Jova.

Karen,
I want more than my neck rubbed.
luv,
the object of your abuse.

Dear "Christina"

My optic does not believe what it sees
My abducens, trochlear and ocular motor pursue, as you flee.
My trigeminal, hypoglassal and glosopharyngeal wish to speak those three words
My auditory awaits for the sound of your sweet voice to be heard
My vestibular and I are slighily off balance
And I've got brachycardia from my Love torn Vagus
Until we meet facial to facial I quiver
The thoughts of you accesses my spine and I shiver
If your olfactory is consumed by the Rose Cupid did render
And his arrow has opened your heart with this devotion so tender
I have fallen in love with your body and mind
In this dual pleasure will you be my Valentine?

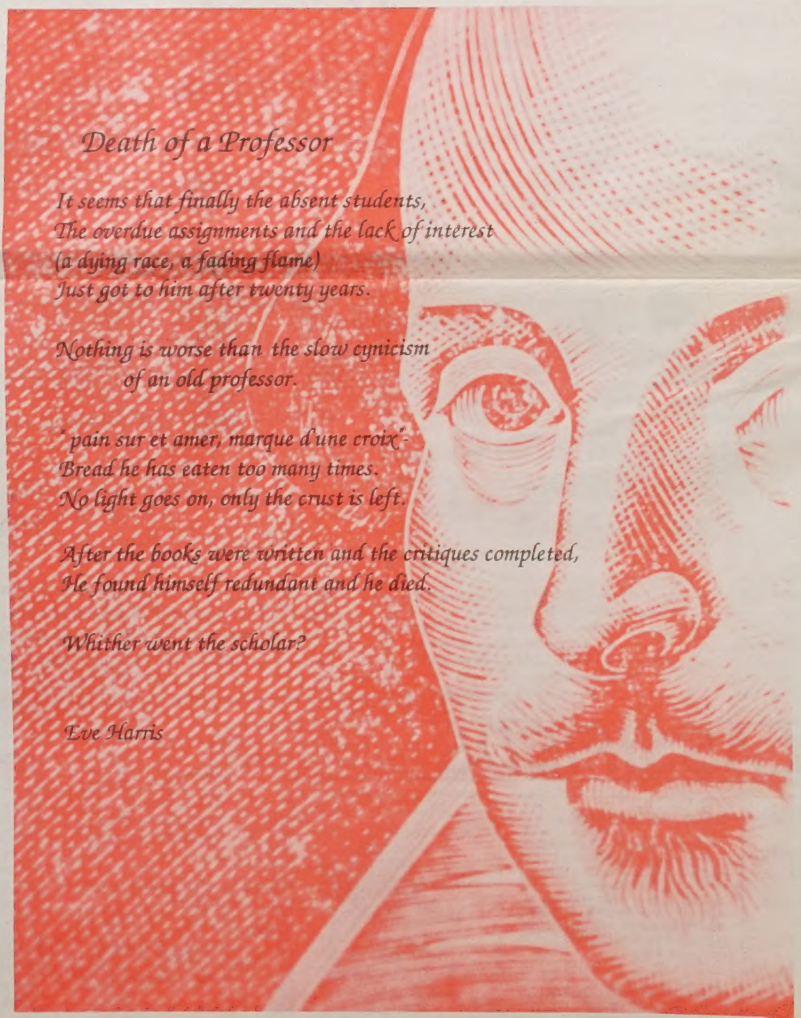
Love,
"Rene"

AG

Hey, Pardner!

We're havin' a round up here at the AR Underground Corral. Us and our pardners are looking for prime cut photos, paintings, poetry and prose. Brand your best with your name, student number, and phone number and slip on over to the Underground corral R-2203E to drop it off. We won't eat it, I swear by Billy the Kid, but we'll make you famous (at least locally) for it. Ya see, pardner, your prime 8X11 piece of work heads directly to Scarborough Fair in the next stampede of literary gumption.

Y'all come in, ya hear!!!!!!!!!



Death of a Professor

It seems that finally the absent students,
The overdue assignments and the lack of interest
(a dying race, a fading flame)
Just got to him after twenty years.

Nothing is worse than the slow cynicism
of an old professor.

"pain sur et amer, marque d'une croix":
Bread he has eaten too many times.
No light goes on, only the crust is left.

After the books were written and the critiques completed,
He found himself redundant and he died.

Whither went the scholar?

Eve Harris